PROVEN PROTECTION AND PRESERVATION FOR NEARLY 50 YEARS.

In an industry that we pioneered nearly 50 years ago, Tru Vue still sets the standards in engineering protective glazing that is trusted by conservation and museum professionals to protect and preserve the most celebrated works of art in the world.

RANGE OF ACRYLIC AND GLASS OPTIONS FOR:

- **ANTI-REFLECTIVE** For the most stunning, high-resolution viewing experience possible.
- **ANTI-STATIC** Applications including friable media (charcoals and pastels), fragile surfaces, lightweight papers, textiles.
- **ABRASION RESISTANCE** From minor scratches associated with frequent cleaning, high traffic areas, and/or traveling.
- **UV PROTECTION** For the display of light-sensitive objects where light is not filtered at the source.
- **CRYSTAL CLEAR** Transmitted color when typical yellow color cast from existing UV-filtering acrylics is objectionable.
- **HALF THE WEIGHT OF GLASS** Great for structurally sensitive frames, large works, and/or when glass is too heavy.
- **SAFETY & SECURITY** Minimizes risk of injury and safeguards artwork in the event the glazing is broken or damaged.

PRODUCT COMPARISON
FOR HIGH-PERFORMANCE ACRYLIC AND GLASS SOLUTIONS

<table>
<thead>
<tr>
<th>SIZE AVAILABILITY*</th>
<th>Optium® Acrylic</th>
<th>UltraVue® Laminated Glass</th>
<th>Optium® Acrylic</th>
<th>StaticShield® Acrylic</th>
<th>Conservation Clear® Acrylic</th>
</tr>
</thead>
<tbody>
<tr>
<td>48” x 96” 3.0mm</td>
<td>x**</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<tr>
<td>63” x 85” 4.4mm</td>
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<tr>
<td>72” x 96” 4.5mm</td>
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<tr>
<td>72” x 120” 6.0mm</td>
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<td>72” x 120” 6.4mm</td>
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</table>

**Optium Museum Acrylic is available in additional sizes: 40” x 60” (1016mm x 1524mm), 32” x 40” (1016mm x 1016mm), 24” x 36” (914mm x 813mm), 36” x 48” (914mm x 1219mm)

*Order by individual sheet or cut-to-size by a Fine Art Market Distributor

FOR MORE INFORMATION OR TO REQUEST SAMPLES, VISIT TRU-VUE.COM/MUSEUMS/SAMPLES

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