

# FINE ART MEETS STATE-OF-THE-ART.



Turner, Joseph Mallord William, *Fishermen upon a Lee-shore in Squally Weather*, c. 1802. Accession number: 1396, Oil on canvas 915 x 1220mm, Southampton City Art Gallery, Southampton City Council. Displayed with Tru Vue Optium Museum Acrylic®

Optium® Acrylic Glazing is among the most innovative glazing products in the world. It features a virtually invisible double-sided, anti-reflective, anti-static coating that provides 99% UV protection, making it ideal for delicate pastels, fragile surfaces, paper and textiles. These state-of-the-art attributes combine to deliver a stunning, crystal-clear, high-definition viewing experience and color neutrality. Without question, Optium is engineered to meet the toughest preservation standards and exceed the highest curatorial expectations.

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