



Optium Museum Acrylic®

A masterpiece of protection and preservation.

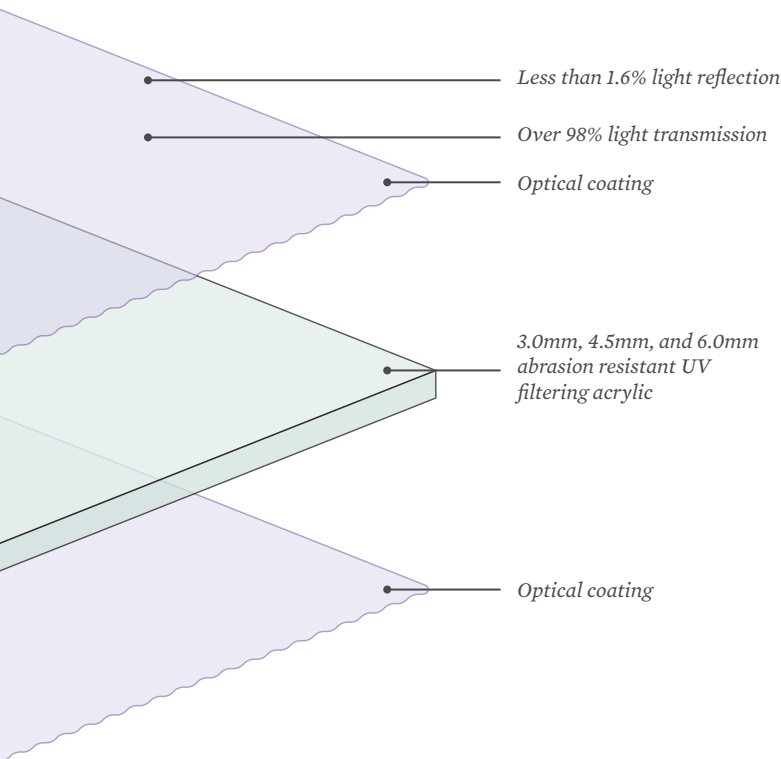







Optium Museum Acrylic® is the ultimate glazing product that performs more like glass than acrylic. This state-of-the-art acrylic product provides 99% UV protection to help protect against fading and is optically coated. Tru Vue has a proprietary coating process using Magnetron Sputtering technology that creates a nearly invisible surface. Like most acrylic products, Optium Museum Acrylic is half the weight of glass and is shatter-resistant. However, unlike typical acrylic sheets, Optium Museum Acrylic performs like glass with its anti-static and abrasion resistant features.



Applications

- Framing or display cases for fine art collections
- Static sensitive materials including textiles, charcoals, pastels, oversized works, and irreplaceable works of art
- Shadowboxes for displaying objects including family heirlooms or personal mementos
- Framing for earthquake prone or high traffic areas where safety is a concern



-  **ANTI-REFLECTIVE**
-  **UV CONSERVATION GRADE PROTECTION**
-  **SHATTER RESISTANT**
-  **ABRASION RESISTANT**
-  **ANTI-STATIC**

Available Sizes

SIZE	# OF LITES PER BOX
24 x 36 inches (3.0mm)	2
32 x 40 inches (3.0mm)	2
36 x 48 inches (3.0mm)	1
40 x 60 inches (3.0mm)	1
48 x 96 inches (3.0mm)	1
72 x 96 inches* (4.5mm)	Crated to fine art distributor
72 x 120 inches* (6.0mm)	Crated to fine art distributor

*Available through Tru Vue Fine Art Distributors / Can be ordered cut-to-size

Features

- Virtually eliminates reflections
- Blocks up to 99% of UV rays
- Optimal light transmission protects and brightens colors
- Anti-static protection that immediately dissipates static
- Durable hard coat protects against scratches
- Shatter resistance safeguards against injury and damage to artwork
- Cleans like glass - no special cleaners needed
- Proprietary coatings are engineered for permanence