

ACRYLIC AND GLASS SOLUTIONS

**PROVEN PROTECTION**  
**FOR PRESERVATION & DISPLAY**

 **TRU VUE®**

# TRUSTED FINE ART ACRYLIC AND GLASS SOLUTIONS

With over 45 years of proven protection and preservation, Tru Vue® acrylic and glass solutions are trusted by conservation and fine art professionals to protect and display the most celebrated works of art in the world. We work closely with the museum community to develop our products to meet superior aesthetic and conservation standards.

## CONTENTS

- 3 TRU VUE ACRYLIC & GLASS SOLUTIONS
- 4 OPTIUM MUSEUM ACRYLIC®
- 6 ULTRAVUE® LAMINATED GLASS
- 8 CONSERVATION GRADE UV ACRYLIC SOLUTIONS
- 9 CONSERVATION GRADE UV GLASS SOLUTIONS
- 10 TRULIFE® ACRYLIC

**TRU VUE GLAZING  
SOLUTIONS: WE HAVE  
THE ART OF PROTECTION  
AND PRESERVATION  
DOWN TO A SCIENCE.**

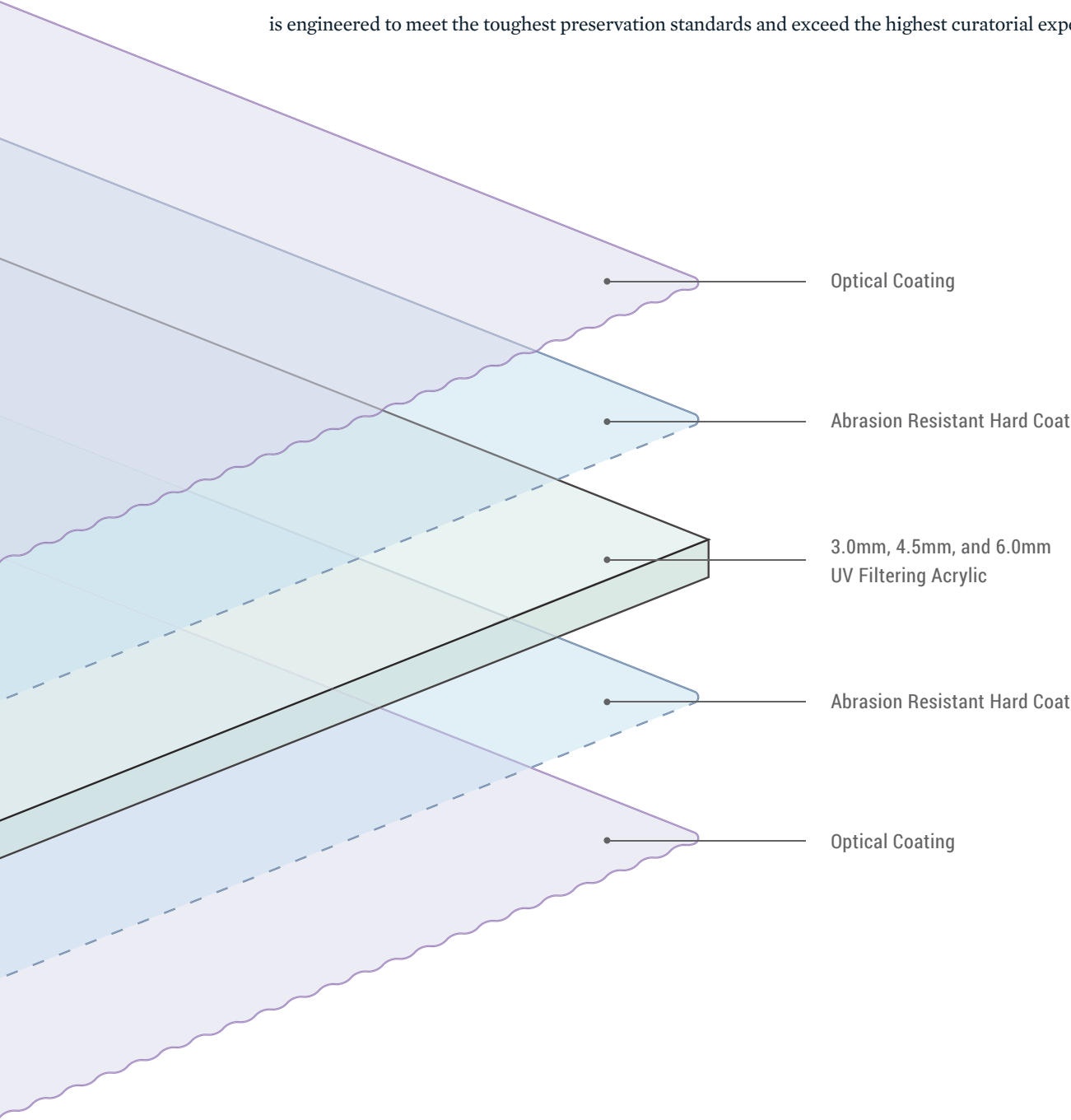


# TRU VUE® ACRYLIC AND GLASS SOLUTIONS

		ANTI-REFLECTIVE	ANTI-STATIC	ABRASION RESISTANT	99% UV PROTECTION	LIGHTWEIGHT	LIGHT TRANSMISSION	SHATTER RESISTANT	CRYSTAL CLEAR TRANSMITTED COLOR	MATTE-LIKE, NON-GLARE FINISH
RECOMMENDED FOR MUSEUM & FINEART COLLECTIONS (99% UV Protection & shatter resistant)	Optium Museum Acrylic®	◆	◆	◆	◆	◆	>98%	◆	◆	
	UltraVue® Laminated Glass	◆		◆	◆		>98%	◆	◆	
CONSERVATION GRADE UV ACRYLIC	Conservation Clear® Acrylic				◆	◆		◆	◆	
	Conservation Reflection Control® Acrylic				◆	◆		◆	◆	◆
CONSERVATION GRADE UV GLASS	Museum Glass®	◆			◆		>97%			
	Conservation Clear® Glass				◆					
	Conservation Reflection Control® Glass				◆					◆
SPECIALTY GLAZING	Optium Acrylic®	◆	◆	◆		◆	>98%	◆	◆	
	UltraVue® Glass	◆		◆			>98.5%			
	AR Reflection-Free® Glass	◆		◆			>97%			
	Reflection Control® Glass									◆
	Reflection Control® Acrylic					◆		◆		◆
FACEMOUNTING, SIGNAGE & DIRECT PRINT	TruLife® Acrylic	◆	◆	◆	◆	◆	>98%	◆	◆	

# FINE ART MEETS STATE-OF-THE-ART.

**Optium Museum Acrylic®** is among the most innovative glazing products in the world. It features a virtually invisible double-sided, anti-reflective, anti-static coating that provides 99% UV protection, making it ideal for delicate pastels, fragile surfaces, paper and textiles. These state-of-the-art attributes combine to deliver a stunning, crystal-clear, high-definition viewing experience and color neutrality. Without question, Optium is engineered to meet the toughest preservation standards and exceed the highest curatorial expectations.





Cain, Patricia, *Glasgow Overhang*, c. 2004. Mixed Media, Kelvingrove Art Gallery & Museum, UK. Displayed with Tru Vue Optium Museum Acrylic®

## FEATURES

- ◆ Virtually eliminates reflections
- ◆ Blocks up to 99% of UV rays
- ◆ Optimal light transmission
- ◆ Anti-static protection exceeds glass and immediately dissipates static
- ◆ Durable hard coat protects against scratches
- ◆ Shatter resistance safeguards against injury and damage to artwork
- ◆ Cleans like glass – no special acrylic cleaners needed
- ◆ Proprietary coating is engineered for permanence

THICKNESS	AVAILABLE SIZES (IN)	(MM)
3.0mm	48 x 96 in.	2438 x 1219 mm
4.5mm	72 x 96 in.	2438 x 1829 mm
6.0mm	72 x 120 in.	3048 x 1829 mm

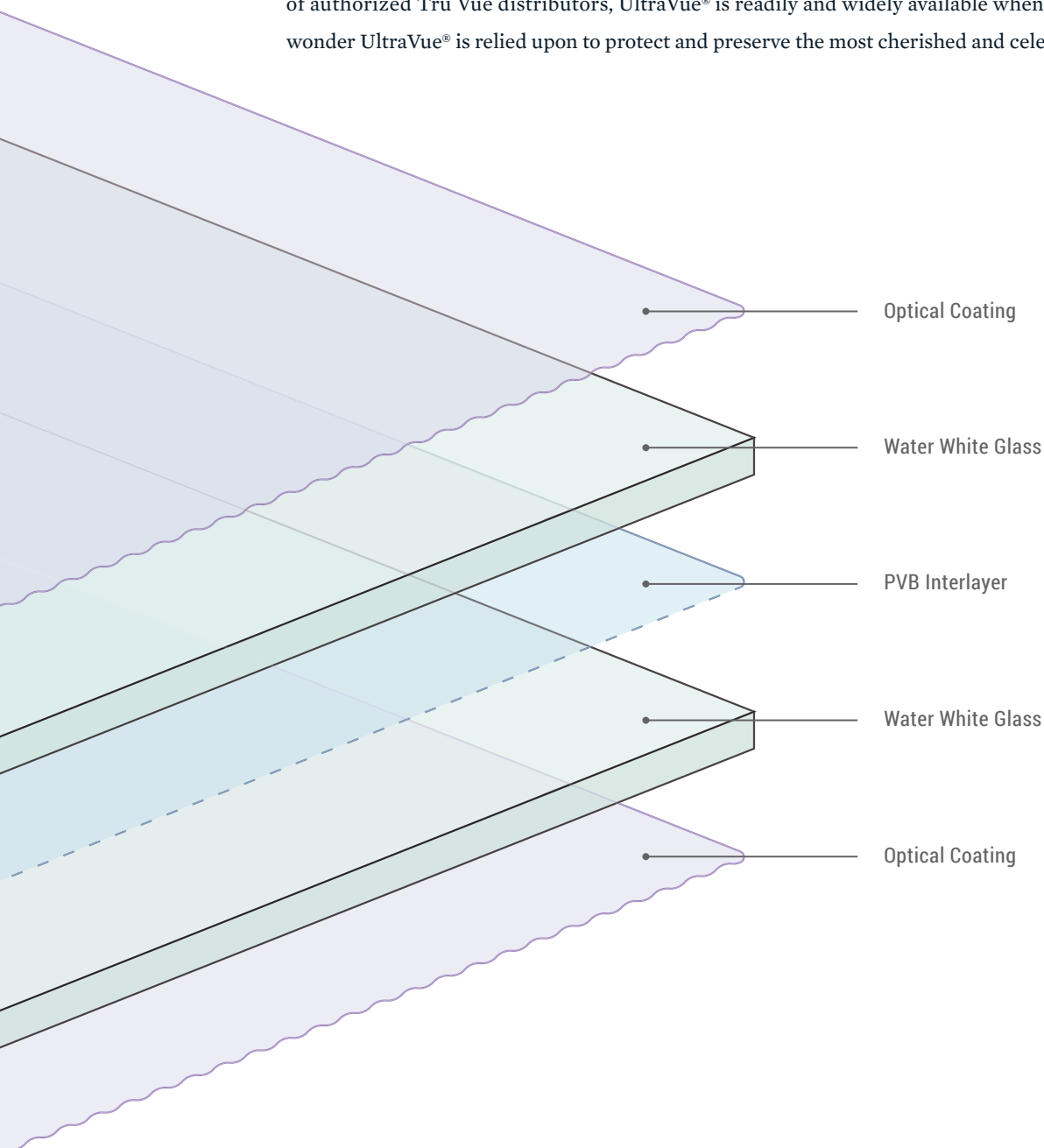
Available thru Tru Vue Fine Art Distributors / Can be ordered cut-to-size

## RECOMMENDED APPLICATIONS

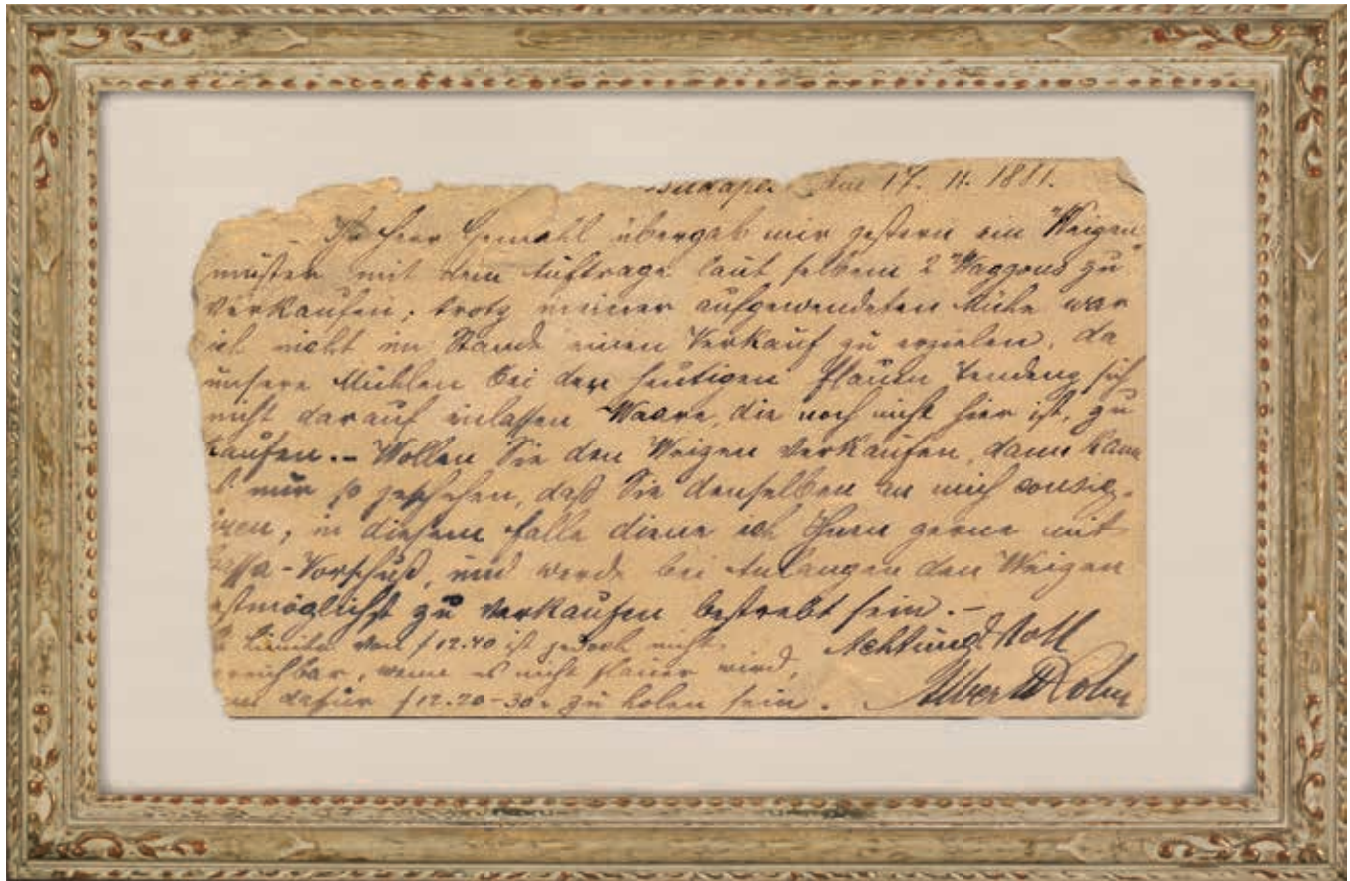
- ◆ Reduces distracting reflections for a close, intimate experience
- ◆ Friable media (pastels, charcoal, diamond dust), fragile surfaces (burnt paper), lightweight papers, textiles, or other instances when an anti-static glazing is needed
- ◆ Exceptional abrasion-resistance to frequent cleaning and for works that travel or are displayed in high traffic areas and public event spaces
- ◆ UV Protection for light-sensitive objects
- ◆ Neutral transmitted color without the objectionable yellow cast from traditional UV blocking acrylic
- ◆ Structurally sensitive frames and/or when glass is too heavy
- ◆ Security, or when breakage is a concern and glass is not an option

## ENGINEERED TO A HIGHER STANDARD FOR FRAMING AND DISPLAY.

Developed specifically for framing and display, **UltraVue® Laminated Glass** is engineered to a tighter specification for discerning clients who demand the best viewing experience possible. UltraVue® offers 99% UV protection and near total peace of mind, thanks to its shatter resistance, which minimizes the risk of injury and safeguards artwork in the event the glazing is broken or damaged. With a worldwide network of authorized Tru Vue distributors, UltraVue® is readily and widely available when you need it. It's no wonder UltraVue® is relied upon to protect and preserve the most cherished and celebrated works of art.







## FEATURES

- ♦ Virtually eliminates reflections
- ♦ Blocks up to 99% of UV rays
- ♦ Water White substrate provides crystal clear color transmission
- ♦ Optimal light transmission
- ♦ Shatter resistance safeguards against injury and damage to artwork
- ♦ Enhanced surface for better durability and easy cleaning
- ♦ Engineered to a higher standard
- ♦ Designed to meet tighter specifications for framing and display than glass made to architectural specifications
- ♦ Made in the USA and readily available through our worldwide network of authorized distributors

THICKNESS	AVAILABLE SIZES (IN)	(MM)
4.4mm	63 x 85 in.	2159 x 1600 mm
6.4mm	72 x 120 in.	3048 x 1829 mm

Available thru Tru Vue Fine Art Distributors / Can be ordered cut-to-size

## RECOMMENDED APPLICATIONS

- ♦ Framing or display cases for cultural heritage and fine art collections
- ♦ Irreplaceable works of art
- ♦ Shadowboxes for displaying objects
- ♦ Framing for high traffic areas where safety is a concern
- ♦ Parchment, albumin, and wood panels in art collections
- ♦ When rigidity and strength are required and weight is not a concern
- ♦ When permeability of display materials is a concern
- ♦ Reduces distracting reflections for a close, intimate viewing experience
- ♦ UV protection for light sensitive objects
- ♦ Use in enclosures (display cases and sealed packages) that will be in service for long periods
- ♦ Friable items, like chalks and pastels (but anti-static coatings are even more useful in these applications)



# DESIGNED TO STAND THE TEST OF TIME SO THE FINE ART BEHIND IT CAN TOO.

## CONSERVATION GRADE UV ACRYLIC SOLUTIONS

Conservation Grade UV Acrylic solutions strike the perfect balance between color neutrality and protection. Each unique product is engineered with a crystal clear, shatterproof acrylic substrate which blocks up to 99% of harmful UV rays to help protect against fading. Tru Vue Conservation Grade UV Acrylic solutions are ideal for framing or displaying cultural heritage and fine art collections, as well as oversized and irreplaceable works of art in earthquake prone or high traffic areas where safety is a concern.

## FEATURES

PRODUCT TYPE	ANTI-REFLECTIVE	ANTI-STATIC	ABRASION RESISTANT	99% UV PROTECTION	LIGHTWEIGHT	SHATTER RESISTANT	CRYSTAL CLEAR TRANSMITTED COLOR	MATTE-LIKE, NON-GLARE FINISH
Conservation Clear® Acrylic				◆	◆	◆	◆	
Conservation Reflection Control® Acrylic				◆	◆	◆	◆	◆

## RECOMMENDED APPLICATIONS

- ◆ UV protection for light sensitive objects
- ◆ Framing or displaying cultural heritage and fine art collections, oversized works, irreplaceable works of art
- ◆ Framing for earthquake prone or high traffic areas, and public event spaces where safety is a concern
- ◆ Works that travel

# TRU VUE UV GLASS SOLUTIONS

## CONSERVATION GRADE UV GLASS SOLUTIONS

With 99% UV protection, the highest in the industry, Tru Vue Conservation Grade UV Glass products deliver unrivaled protection and are the trusted glazing solutions for preserving artifacts, historical documents and friable works of art. With a wide variety of Conservation Grade UV Glass products to choose from, Tru Vue can provide a glazing solution that's right for every client, project and budget.

## FEATURES

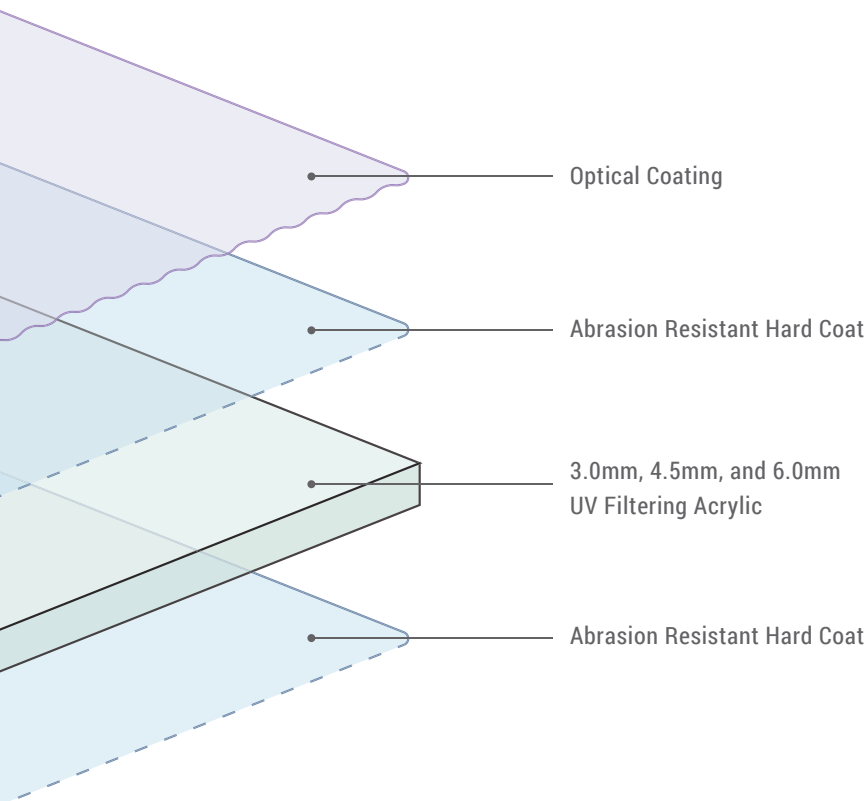
PRODUCT TYPE	ANTI-REFLECTIVE	ABRASION RESISTANT	99% UV PROTECTION	LIGHT TRANSMISSION	SHATTER RESISTANT	CRYSTAL CLEAR TRANSMITTED COLOR	MATTE-LIKE, NON-GLARE FINISH
Museum Glass®	◆		◆	>97%			
Conservation Clear® Glass			◆				
Conservation Reflection Control® Glass			◆				◆

## RECOMMENDED APPLICATIONS

- ◆ Reduces distracting reflections for a close, intimate viewing experience (*Applies only to Museum Glass®*)
- ◆ UV protection for light sensitive objects
- ◆ When permeability of display materials is a concern
- ◆ Items that can easily be replaced (when irreplaceable items are to be displayed in a frame, choose laminated glass or acrylic)
- ◆ Friable items, like chalks and pastels (but anti-static coatings are even more useful in these applications)

# PERFECTLY REFLECTS YOUR VISION AND ABSOLUTELY NOTHING ELSE.

Designed for face/second surface mounting, signage and direct print applications, **TruLife®** single-sided, anti-reflective acrylic is a revolutionary anti-reflective, abrasion resistant acrylic that delivers the highest-resolution viewing experience possible to truly reflect an artist's vision, and nothing else. TruLife® captures the details with lifelike colors, incredible depth, and clarity to show photography and fine art as it was meant to be viewed. It's a difference you can see. And it's only from Tru Vue.



## FEATURES

- ◆ Virtually eliminates reflections when face/second surface mounted or directly printed
- ◆ Achieves the most vibrant colors, depth and clarity
- ◆ Blocks up to 99% of UV rays
- ◆ Anti-static properties minimize dust on the viewing side
- ◆ Durable hard coat protects against scratches
- ◆ Shatter resistance safeguards against injury and damage to artwork
- ◆ Cleans like glass – no special acrylic cleaners needed
- ◆ Proprietary coating is engineered for permanence

## RECOMMENDED APPLICATIONS

- ◆ Face/Second Surface Mounting, Direct Printing of Fine Art Photographs, Digital Images and Exhibit Signage

THICKNESS	AVAILABLE SIZES (IN)	(MM)
3.0mm	48 x 96 in.	2438 x 1219 mm
4.5mm	72 x 96 in.	2438 x 1829 mm
6.0mm	72 x 120 in.	3048 x 1829 mm

Available thru Tru Vue Fine Art Distributors  
Can be ordered cut-to-size

# LIKE OUR GLAZING, OUR SUPPORT AND TECHNICAL EXPERTISE ARE CLEARLY SUPERIOR.

Tru Vue museum and conservation liaisons are your ultimate support resource for all things glazing, and are here to answer any question. We are eager to share our expertise to help provide solutions to your most challenging glazing problems, whether they relate to the technical properties of glazing or its use in preservation framing for traveling exhibitions, permanent collections, or loans. We are always happy to help.

To contact your museum and conservation liaison or request glazing samples email us at: [fineart@tru-vue.com](mailto:fineart@tru-vue.com).

Or visit: [TRU-VUE.COM/MUSEUMS-COLLECTIONS](https://www.tru-vue.com/museums-collections)

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