

Photo credit: Kris Iverson, Moon Shadow Glass.



Mr. Morgan's Library (East Room). After restoration. The Morgan Library & Museum, New York, USA. Photography by Graham Haber, 2010.



Photo © The Walters Art Museum, Baltimore, MD, USA.

## RANGE OF ANTI-REFLECTIVE ACRYLIC AND GLASS SOLUTIONS

For Protection & Display of Priceless Cultural Heritage and Fine Art Collections

#### FOR USE IN: VITRINES • GLASS DISPLAY CASES • CABINET DOORS WALL NICHES • BOX FRAMES • STAND-OFFS EXHIBIT SIGNAGE • DRY ERASE • TRADITIONAL FRAMING

- Anti-reflective for an optimal viewing experience
- Blocks up to 99% of UV rays
- Crystal clear color and light transmission for vibrant colors, incredible depth, and clarity
- Shatter resistance safeguards against injury and damage
- Designed to meet tighter specifications for framing and display than glass made to architectural specifications
- Enhanced surface for better durability and easy cleaning; Abrasion resistant coating prevents marring during cleaning and keeps the surface looking great
- Anti-static properties on acrylic significantly cut down on cleaning and fabrication time, especially for high volume work
- Proprietary coating is engineered for permanence
- Available in sizes up to 0.25 in. (6.4mm) thick, 72 in x 120 in. (3050 mm x 1830 mm)

TRUSTED ACRYLIC & GLASS SOLUTIONS FOR OVER 45 YEARS



Courtesy, Winterthur Museum, With Cunning Needle Exhibition, photo by Jim Schneck. Embroidered bedcover, worked by Katurah Strong Reeve and daughter Katurah Reeve Van Duzer, Newburgh, NY, USA, 1820. Cotton. 1966.139, Gift of Mr. and Mrs. David Stockwell. Summer uniform of an enlisted sailor, worn by Warren Opie, Burlington, NJ, USA, 1850-54, Linen, silk, wool. 1967.933a,b Bequest of Henry Francis du Pont. Sea bag, owned by Warren Opie, Burlington, NJ, USA; 1850-54, Linen, silk, wool, cotton. 1967.932, Bequest of Henry Francis du Pont.



### Optium Museum Acrylic<sup>®</sup> SUGGESTED APPLICATIONS

- Framing or display cases for cultural heritage and fine art collections
- 99% UV protection for light sensitive objects
- Security, for when glass breakage is a concern
- Works that travel or are displayed in high traffic areas and public event spaces
- Structurally sensitive frames and/or when glass is too heavy
- Anti-static friable media (pastels, charcoal, diamond dust), fragile surfaces (burnt paper), lightweight papers, textiles, featherwork and other static sensitive media

## TruLife<sup>®</sup> Anti-Reflective Acrylic for Face / Second Surface Mounting, Signage, and Print Applications

#### SUGGESTED APPLICATIONS

- For vibrant colors, depth and clarity
- Direct printing of fine art photographs and digital images
- Exhibit signage and dry erase
- Branding and artistic installations



# UltraVue<sup>®</sup> Laminated Glass

- Framing or display cases for cultural heritage and fine art collections
- Security if glass breaks, designed for shards to remain in place to safeguard the object until the glass is replaced
- 99% UV protection for light sensitive objects
- When rigidity and strength are required and weight is not a concern
- When permeability of display materials is a concern
- For enclosures (display cases and sealed packages) that will be used for long periods
- For parchment, albumin, panel paintings, and other media sensitive to fluctuations in relative humidity

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