

PRINTMAKER LIST



TRULIFE™ FACEMOUNTERS, DIASEC® MOUNTERS, AND PRINTMAKERS

NAME	SERVICES	ADDRESS	PHONE	WEBSITE	CONTACT
UNITED STATES					
Image Craft	Direct Printer/ Facemounter	3401 E. Broadway Phoenix, AZ 85040 USA	800-274-2422	imcraft.com	Martha Vermeire
Weldon Color Lab	Direct Printer/ Facemounter	8945 Exposition Blvd., Los Angeles, CA 90034 USA	310-837-7811 888-893-5366	weldoncolorlab.com	John Weldon mail@weldoncolorlab.com
Colorplak	Facemounter	37110 Mesa Rd Temecula, CA 92592 USA	877-988-8840	colorplak.com	Marvin Farr sales@colorplak.com
Color Services	Facemounter	120 Hampton Avenue Needham, MA 02494 USA	781-444-5101	colorservicesllc.com	Marc Elliott colorservices@earthlink.net
Laumont Photographics	Direct Printer/ Facemounter	333 West 52nd Street New York, NY 10019 USA	212-245-2113 ext. 6	laumont.com	Philippe Laumont pl@laumont.com
Bumblejax, LLC	Facemounter	3663 1st Ave S. Seattle, WA 98109 USA	877-518-5187	bumblejax.com	Corey Dwinell support@bumblejax.com
INTERNATIONAL					
Authentic Visual Communication	Direct Printer/ Diasec® Mounter	9 St-Bernard, 1060 Brussels Belgium	+32 (0)2 542 87 91	authentic.be	commercial@authentic.be
Grieger GmbH + Co. KG	Direct Printer/ Diasec® Mounter	Färberstr. 94, 40223 Düsseldorf Germany	+49 (0) 211 - 33 97 - 0	grieger-online.de	info@grieger-online.de
Wilcovak	Diasec® Mounter	27th A. G. Bellstrast 7903 AD Hoogeveen Netherlands	+31 (0)528 269 183	wilcovak.nl	Erik Stoffers info@wilcovak.nl
AVS Printing Pte Ltd.	Direct Printer/ Diasec® Mounter	31 Ubi Road 1, #01-01 Aztech Building Singapore 408694	+65 6742 4288	avs.com.sg	info@avs.com.sg
Kaymounting	Diasec® Mounter	Unit C Athelstane Mews Finsbury Park London N4 3EH UK	+44 (0)20 7272 7799	kaymounting.co.uk	info@kaymounting.co.uk

WHAT PRINTMAKERS AND PROFESSIONAL PHOTOGRAPHERS ARE SAYING:

TruLife™ is an amazing step forward for artist-clients who can now face mount their prints to an excellent, anti-static, anti-reflective acrylic as well as very successfully print directly to the product with our swissQ UV printer. TruLife™ provides excellent transmission and viewing with both methods. Laumont uses a wide gamut of Tru Vue acrylic and glass products to tailor to the needs of each particular project and the quality has been very satisfying and reliable.

- PHILIPPE LAUMONT

CHIEF EXECUTIVE OFFICER // LAUMONT PHOTOGRAPHICS, INC.
NEW YORK, NEW YORK
LAUMONT.COM

Two market-leading products have come together to create the ultimate in photographic display. Diasec®, the original & proven face-mounting process, with TruLife™ anti-reflective acrylic by Tru Vue. Diasec already has the power to reveal high clarity definition, vibrant colors and a deeper texture within the original photographic print. With the addition of TruLife™, the overall aesthetics of each print are increased dramatically, providing spectacular results never before seen. With the added benefits of an anti-reflective, abrasion resistant coating, as well as 99% UV protection and anti-static properties, there is no better photographic display method available today. We can confidently predict that you won't be disappointed with Diasec® & TruLife™.

- ERIK STOFFERS

DIRECTOR // REPRESENTING DIASEC® WORLDWIDE,
DIASEC USA AND CANADA BV, DIASEC SUPPORT BV, & WILCOVAK BV
HOOGVEEN, THE NETHERLANDS
WILCOVAK.COM

TruLife has been the preferred face mounting material for our clients since we started carrying the material. It's clarity is unparalleled and our clients favor the UV protection aspect, so as to protect their works and insure the archival properties of their photography. The TruLife acrylic cuts well with our CNC router and the edges polish very nicely.

Our clients have been very impressed with their TruLife acrylic face mounted works and have had many more works done with the material. It brings us much joy to see our clients are satisfied with our work.

- JOHN WELDON

FOUNDER // WELDON COLOR LAB
LOS ANGELES, CALIFORNIA
WELDONCOLORLAB.COM

As a pioneer in acrylic face mounting, Grieger routinely works with some of the most renowned photographers in the world. We have seen nothing but amazing results with TruLife™ acrylic. And our clients agree.

- MARKUS HOFFMAN

MANAGING DIRECTOR // GRIEGER GMBH + CO. KG, LICENSEE OF DIASEC®
DÜSSELDORF, GERMANY
GRIEGER-ONLINE.DE/EN

The Mangelsen Images of Nature galleries have been using TruLife™ acrylic for over a year exclusively on all our museum-mount and large-framed prints. TruLife™ acrylic creates a nearly invisible viewing surface, which allows my artistic vision for the scene to be interpreted clearly. My collectors are able to fully enjoy their images without distracting reflections and glare that are common with other acrylics.

We have received positive feedback from our gallery directors about the anti-abrasion and anti-static benefits of TruLife™ acrylic. The acrylic is resistant to scratches resulting in less damage and it repels dust from the face of the limited-edition prints.

The Mangelsen Images of Nature galleries select only the finest museum-quality materials on our limited-edition print displays and backs them with a lifetime warranty. We exclusively use TruLife™ acrylic because it is the finest acrylic available on the market today.

- THOMAS D. MANGELSEN

PHOTOGRAPHER // MANGELSEN – IMAGES OF NATURE GALLERIES
OMAHA, NEBRASKA
MANGELSEN.COM

We've received a lot of positive feedback from our long-time customers since offering the TruLife™ acrylic product as an option for our face-mounted prints. Customers are noticing a reduction in glare and increased clarity that you just can't achieve with the standard clear acrylic.

What we like most is the resistance to scratching. Normal cast and extruded acrylic scratch very easily, whereas the TruLife™ stands up much better to normal handling. To top it off, the TruLife™ acrylic's coating helps minimize static, which means less cleaning.

- COREY DWINNELL

CO-FOUNDER // BUMBLEJAX PHOTO MOUNTING,
A REVOLUTION COMPANY
SEATTLE, WASHINGTON
BLOG.BUMBLEJAX.COM

S-Qbism Corp. had the pleasure to discover and experience Tru Vue Inc.'s TruLife acrylic material for printing of fine art and high quality images directly onto the substrate. On the printable side we observed excellent adhesion with the UV-curable ink sets that come with our large format Jetrix and swissQprint flatbeds. On the view side, due to the anti-reflective coating, the images display outstandingly well. Most importantly, we compared TruLife™ acrylic with regular acrylic side by side. While regular acrylic or Polycarbonate sheets can easily be scratched by light handling activity, TruLife™ exhibited a truly remarkable scratch resistance. We will use this material again, and recommend it to anyone who is looking for a high performance acrylic for displaying high quality images and fine art.

- PETER ANDRICH

PRESIDENT // S-QBISM CORP.
RANDOLPH, NEW JERSEY
S-QBISM.COM