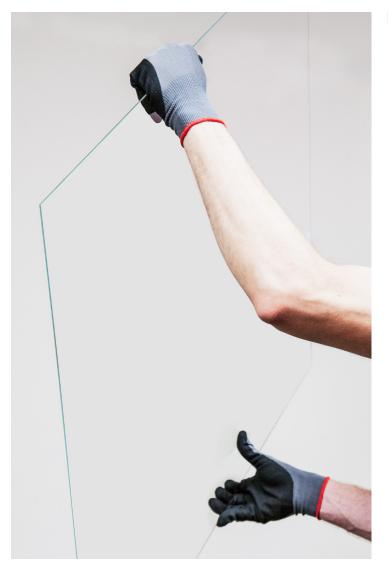
TRUSTED FINE ART ACRYLIC & GLASS SOLUTIONS FOR OVER 45 YEARS.



RANGE OF ACRYLIC & GLASS OPTIONS FOR:

- ANTI-REFLECTIVE For the most stunning, high-resolution viewing experience possible.
- ANTI-STATIC Applications including friable media (charcoals and pastels), fragile surfaces, lightweight papers, textiles.
- ABRASION RESISTANCE From minor scratches associated with frequent cleaning, high traffic areas, and/or traveling.
- **UV PROTECTION** For the display of light-sensitive objects.
- CRYSTAL CLEAR Transmitted color when typical yellow color cast from existing UV-filtering acrylics is objectionable.
- ACRYLIC THAT'S HALF THE WEIGHT OF GLASS For structurally sensitive frames, large works, and/or when glass is too heavy.
- SAFETY & SECURITY Minimizes risk of injury and safeguards artwork in the event the glazing is broken or damaged.

With over 45 years of proven protection and preservation, Tru Vue fine art acrylic and glass solutions are trusted by conservation and fine art professionals to protect and display the most celebrated works of art in the world. We work closely with the museum community to develop our products to meet superior aesthetic and conservation standards.

PROVEN PROTECTION AND PRESERVATION



FINE ART ACRYLIC & GLASS SOLUTIONS



		Optium °	UltraVue® Laminated Glass	Optium °	Conservation Clear [®] Acrylic
SIZE AVAILABILITY*	48" x 96" 3.0mm (2438mm x 1219mm)	**		*	*
	63" x 85" 4.4mm (2159 x 1600 mm)		*		
	72" x 96" 4.5mm (2438mm x 1829mm)	♦			
	72" x 120" 6.0mm (3048mm x 1829mm)	♦			
	72" x 120" 8.8mm (3048 x 1829 mm)		♦		
	**Optium Museum Acrylic is available in additional sizes: 40" x 60" (1524mm x 1016mm), 32" x 40" (1016mm x 813mm), 24" x 36" (915mm x 610mm), 36" x 48" (1219mm x 914mm)				
FEATURES	Anti-reflective	♦	♦	♦	
	Anti-static protection exceeds glass	♦		♦	
	Abrasion resistant	♦	♦	♦	
	99% UV protection	♦	♦		*
	93% UV protection			*	
	Shatter resistant	♦	*	*	*
	Color neutral	♦	♦	*	*
	Lightweight - half the weight of glass	♦		♦	*

^{*}Order by individual sheet or cut-to-size by a Fine Art Market Distributor