

FINE ART MEETS STATE-OF-THE-ART.



Ernst Ludwig Kirchner, *The ice-skaters*, 1924, Tempera on canvas, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany. Photo courtesy of Hessisches Landesmuseum Darmstadt, Darmstadt, Germany

Optium® Acrylic Glazing is among the most innovative glazing products in the world. It features a virtually invisible double-sided, anti-reflective, anti-static coating that provides 99% UV protection, making it ideal for delicate pastels, fragile surfaces, paper and textiles. These state-of-the-art attributes combine to deliver a stunning, crystal-clear, high-definition viewing experience and color neutrality. Without question, Optium is engineered to meet the toughest preservation standards and exceed the highest curatorial expectations.

SEE WHY THE DIFFERENCE IS CLEAR AT TRU-VUE.COM/MUSEUMS

THE TRU VUE® OPTIUM® ACRYLIC DIFFERENCE:

- **ENHANCED VIEWING**
Virtually invisible, double-sided anti-reflective coating reduces light reflection to a mere 1.6%.
- **UNCOMPROMISED PROTECTION**
Long-lasting anti-static protection for friable media, fragile surfaces, lightweight paper and textiles.
- **UNMATCHED UV PERFORMANCE**
Offers 99% UV protection.
- **EXTREME DURABILITY**
Exceptional abrasion resistance from scratches from frequent cleaning, high-traffic areas and traveling.
- **LIGHTWEIGHT**
Half the weight of glass for structurally sensitive frames and large works.
- **PEACE OF MIND**
Shatter resistant, thermal insulating and anti-static properties provide a secure and protected environment.
- **VIRTUALLY MAINTENANCE FREE**
Easy cleaning with a soft, lint-free cloth.
- **THREE GAUGE OPTIONS**
Available in 3.0, 4.5 and 6.0mm gauges.

PROVEN PROTECTION AND PRESERVATION

Optium®
Museum Acrylic
A TRU VUE PRODUCT

ANTI-REFLECTIVE | ANTI-STATIC | ABRASION RESISTANT | UV PROTECTION | CRYSTAL CLEAR