

ULTRAVUE® LAMINATED GLASS

DESIGNED TO EXCEED ARCHITECTURAL EXPECTATIONS.



Installation view of *Buddha Shakyamuni* sculpture in the exhibition "Boundless: Stories of Asian Art" at the Asian Art Museum. Photo credit: Geneva Griswold. Courtesy of the Seattle Asian Art Museum.



The Judgment of Cambyses by Gerard David (1498) in the exhibition "Art of Law: Three Centuries of Justice Depicted" at the Groeningemuseum. © Musea Brugge - Lukas Art in Flanders vzw



Trophy Hall in Lobby display cases. The Marcus Mariota Sports Performance Center, University of Oregon. © Kris Iverson of Moon Shadow Glass.



Installation view *Revolutsiia! Demonstratsiia! Soviet Art Put to the Test*, on view Oct 29, 2017 - Jan 15, 2018, Art Institute of Chicago, Courtesy of the Art Institute of Chicago

UltraVue® Laminated Glass is engineered to a tighter cosmetic specification for the most discerning clients who demand the best viewing experience. UltraVue Laminated Glass is anti-reflective, shatter resistant, and blocks up to 99% of harmful UV rays for ultimate protection and peace of mind. Perfect for use in a range of applications: Vitrines, Glass Display Cases, Cabinet Doors, Wall Niches, Stand-Offs, Traditional Framing. When your project demands the highest level of protection and preservation, a worldwide network of authorized Tru Vue distributors ensures UltraVue Laminated Glass is readily and widely available when you need it.

TRUSTED ACRYLIC & GLASS SOLUTIONS FOR NEARLY 50 YEARS



ANTI-REFLECTIVE | ABRASION RESISTANT | CONSERVATION GRADE UV PROTECTION | COLOR NEUTRAL | SAFETY & SECURITY

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RECOMMENDED APPLICATIONS

- ◆ Framing or display cases for cultural heritage and fine art collections
- ◆ Shadowboxes for displaying objects
- ◆ Framing for high traffic areas where safety is a concern
- ◆ Artworks and artifacts that are particularly sensitive to fluctuations in relative humidity, such as parchment, albumen prints, and wood panel paintings
- ◆ Use in enclosures (display cases and sealed packages) that will be in service for long periods
- ◆ When rigidity and strength are required and weight is not a concern
- ◆ UV protection for light sensitive objects

MEETS/EXCEEDS INDUSTRY STANDARDS

- ◆ Oddy Test - Passed
- ◆ Photographic Activity Test (ISO 18916) - Passed
- ◆ Corrosion Resistance (ASTM B117-03) - Passed
- ◆ Meets Swinging Punch Bag Test ANSI Z97.1-2009 - Both 4.4mm and 8.8mm meets the impact and boil test requirements for ANSI Class B and CPSC Category I rating; 8.8mm meets the impact and boil test requirements for ANSI & CGSB Class A and CPSC Category II rating.
- ◆ Pendulum Tire Drop Test EN 12600:2002 - 4.4mm meets Classification 2(B)2; 8.8mm meets Classification 1(B)1.
- ◆ Accelerated Aging Q-Sun Xenon Arc Test - anti-reflective, anti-static, UV protection, and light transmission remain unchanged after 2000 hours (estimated to be approximately 100 years)
- ◆ Resistance to Manual Attack EN356 - 8.8mm meets P2A

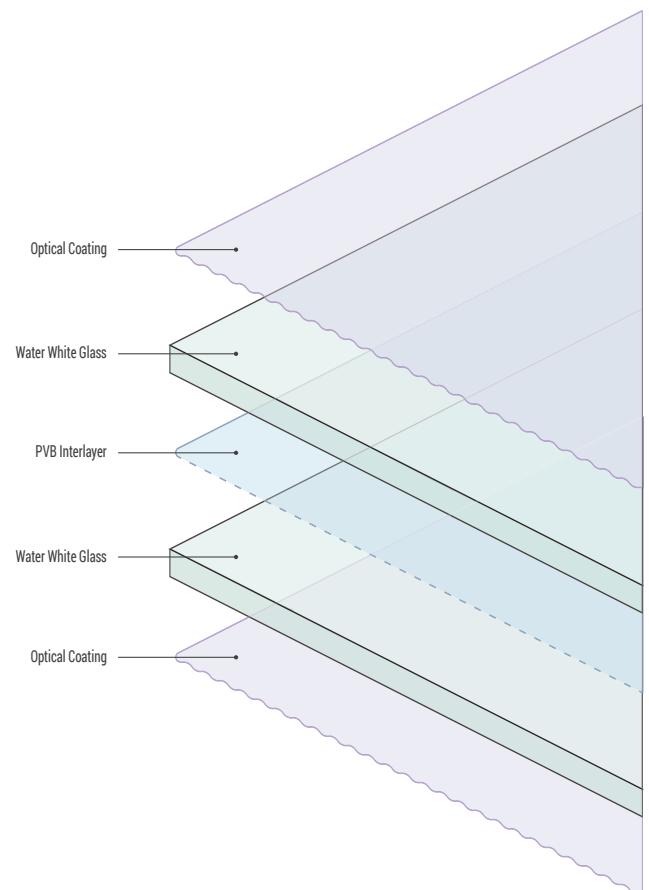
AVAILABLE SIZES

THICKNESS	MAXIMUM SIZE (IN)	(MM)
4.4mm	63 x 85 in.	2159 x 1600mm
8.8mm	72 x 120 in.	3048 x 1829mm

Available through Tru Vue Distributors: tru-vue.com/find-a-distributor/
 Can be ordered cut-to-size
 Edge finishing can improve the strength
 To download additional Facts and Specifications, visit:
tru-vue.com/museums-collections/samples-literature/

FEATURES

- ◆ Reduces distracting reflections for a close, intimate viewing experience
- ◆ Blocks up to 99% of UV rays (300-380nm)
- ◆ Water White substrate provides crystal clear color transmission
- ◆ Optimal light transmission
- ◆ Shatter resistance safeguards against injury and damage to artwork
- ◆ Coated surface is durable and easy to clean
- ◆ Designed to meet tighter specifications for framing and display than glass made to architectural specifications
- ◆ Made in the USA and readily available through our worldwide network of authorized distributors



**FOR SAMPLES OR QUESTIONS,
 VISIT: TRU-VUE.COM/MUSEUMS-COLLECTIONS
 OR CONTACT: FINEART@TRU-VUE.COM**