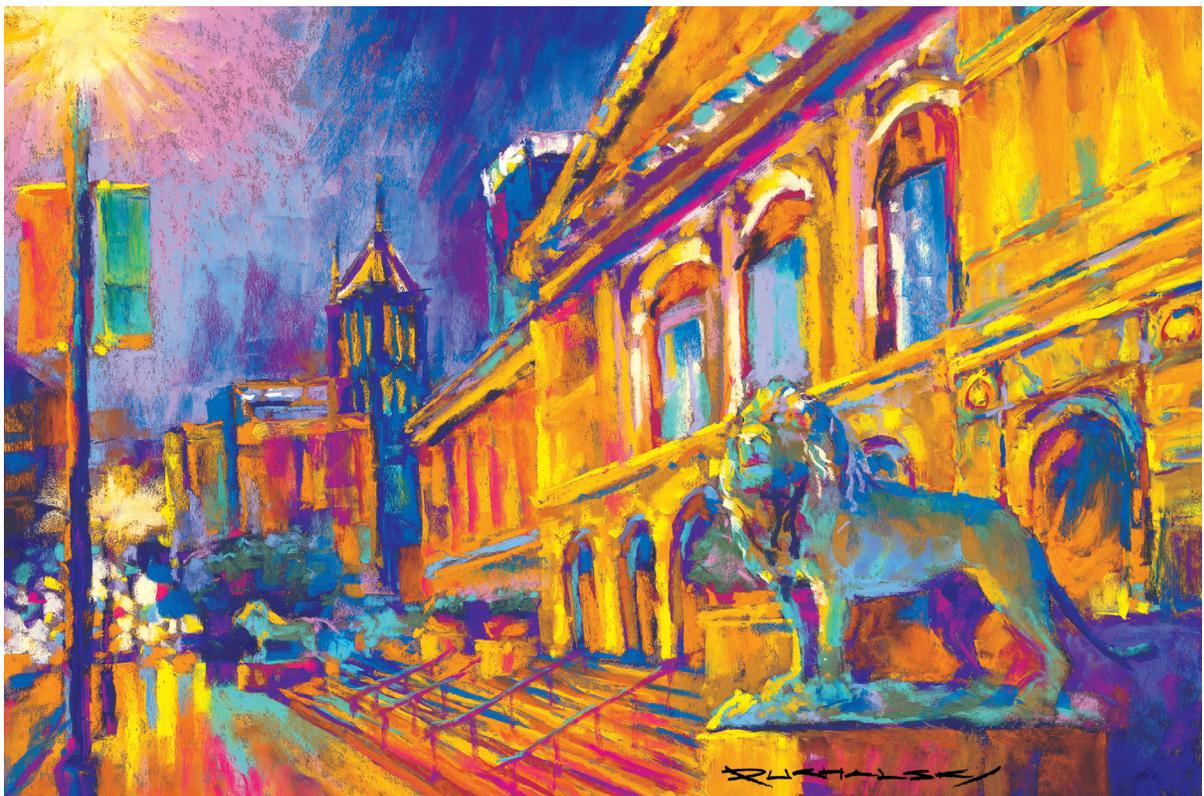


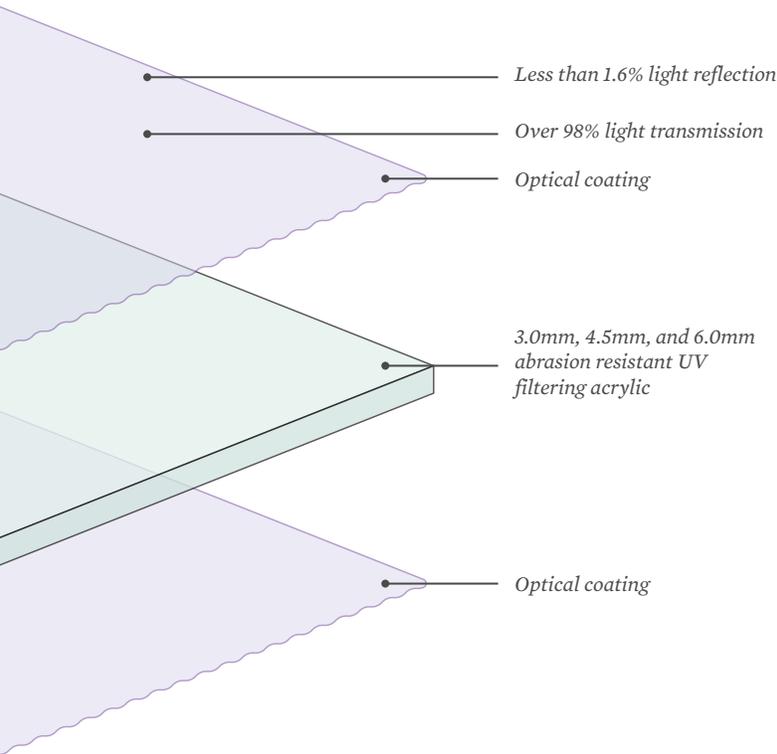
## A masterpiece of protection and preservation.



**Optium Museum Acrylic® is the ultimate glazing product that performs more like glass than acrylic.** This state-of-the-art acrylic product provides 99% UV protection to help protect against fading and is optically coated. Tru Vue® has a proprietary coating process using Magnetron Sputtering technology that creates a nearly invisible surface. Like most acrylic products, Optium Museum Acrylic® is half the weight of glass and is shatter resistant. However, unlike typical acrylic sheets, Optium Museum Acrylic® performs like glass with its anti-static and abrasion resistant features.

## Applications

- Framing or display cases for fine art collections
- Static sensitive materials including textiles, charcoals, pastels, oversized works, and irreplaceable works of art
- Shadowboxes for displaying objects including family heirlooms or personal mementos
- Framing for earthquake prone or high traffic areas where safety is a concern



ANTI-REFLECTIVE



UV CONSERVATION  
GRADE PROTECTION



SHATTER RESISTANT



ABRASION RESISTANT



ANTI-STATIC

## Available Sizes

SIZE	# OF LITES PER BOX OR PALLET
16" x 20" (3mm)	10
20" x 24" (3mm)	10
24" x 32" (3mm)	5
32" x 40" (3mm)	3
36" x 48" (3mm)	1
40" x 60" (3mm)	1
48" x 96" (3mm)	1
52" x 96" (3mm)	20
60" x 80" (4.5mm)	10
72" x 96" (4.5mm)	1
72" x 120" (6mm)	1

## Features

- Virtually eliminates reflections
- Blocks up to 99% of UV rays
- Optimal light transmission protects and brightens colors
- Anti-static protection that immediately dissipates static
- Durable hard coat protects against scratches
- Shatter resistance safeguards against injury and damage to artwork
- Cleans like glass - no special cleaners needed
- Proprietary coatings are engineered for permanence